

Call for Artists

The City of Denison invites you to submit proposals for original designs for dumpsters along the alleys of the Denison Historic District. These dumpsters are envisioned as attractive features of public art that will help to engage the public in the Activate the Alleys project of the exciting new redesign of the Denison downtown area. The dumpsters will be considered public art and should be “family friendly” without profanity or nudity. This proposal will be at no cost to the City of Denison. Individual artists, artists who work as teams, or youth/adult groups are encouraged to apply. Sponsorship or business name branding requires prior approval from the Main Street Design Committee or can be submitted as part of the painting request. The dumpster will remain the property of the City of Denison at all times.

Alley Names

Dumpster art should adhere to the respective themes based on location and are located along the four alleys listed below.

Alley between Gandy and Woodard – **Saints Alley**. This alleys name would be a wonderful way to commemorate the long standing community commitment to preserving significant church architecture. The alley and surrounding area is home to historic churches such as St. Patrick’s, First Presbyterian, St. Luke’s, First Baptist, and First Christian. Dumpsters would be theme appropriate for the surrounding area and enhance the neighborhood in which they are situated. Large church socials could take place along the alley to help activate the area and build-up community. Themes that could be appropriate include historic information about former church buildings along the alley as well as an alley-side tour of our historic church architecture.

Alley between Woodard and Main – **Depot Alley**. This name would pay homage to the alley nearby Katy Depot which was constructed to be viewed from Main Street, the alley, and Woodard Street. By including its historic position as a railroad transportation hub, themes could encompass Denison’s connection to the Katy System and its unique position in railroad history. This connection also could also incorporate themes such as the Eisenhower Birthplace State Historical Site. Viewing this alley may inspire people to take a more in-depth look at Denison’s intriguing history before and after the turn of the century. The area lends itself to Katy-themed block parties, art that incorporates the historic MKT logo, and a unique place to run the Lil’ Katy replica that appears at public events.

Alley between Main and Chestnut – **Music Alley**. Creating memories through music has been in the forefront of the installation of public art in this location. The alley is in the vicinity of Heritage Park, home to the Music on Main Series, the Streetscape project of musical instrument installation, and the Main Street guitar sculpture. The alley also abuts the historic Hotel Denison, Rialto Theatre, and site of the Star Theatre. All of these venues provided music for Denison’s early scene through civic balls and accompaniments to movies during the silent film era. Recently, this location is drawing more people to the downtown area with the completion of musically themed dumpsters. Denison’s long history of music appreciation, production, and performance will surely continue to celebrate music and art with this new designation. Themes that work well with this include a “Back Alley Blues Concert” and musical sculptures that can engage the public while creating pleasing aesthetics in the alley.

Alley between Chestnut and Crawford - **Firehouse Alley**. Celebrating the first Denison Fire Station (built in the early 1880’s at 318 West Chestnut) that abutted the alley and the current Central Fire Station (built in 1975 at 700 West Chestnut) that now is located just down the street, along the same alley. This also serves as a great way to acknowledge our first responders and their long and honorable history of serving the citizens of Denison. Themes that work well with this could include a “Firehouse Alley Chili Cook-Off”, murals and art installations depicting early fire personnel & equipment, and Denison Fire Department logos.

ENTRY INFORMATION

No entry fee is required. Artists are to submit their proposed work to ddow@cityofdenison.com with the following information:

1. Proposed artwork for the recycle container. Artwork must be submitted in 4 (four) PDF files (one file for each side of the container).
2. Examples of murals or large pieces previously completed by you or the team.
3. Fill out the Entry Form located at the end of this document and submit it along with the PDFs

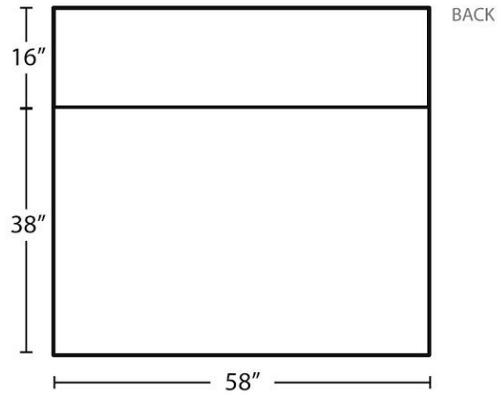
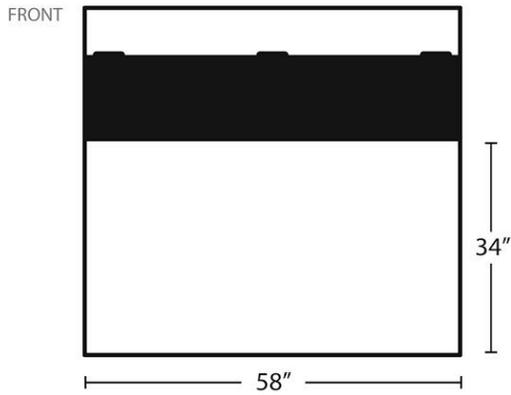
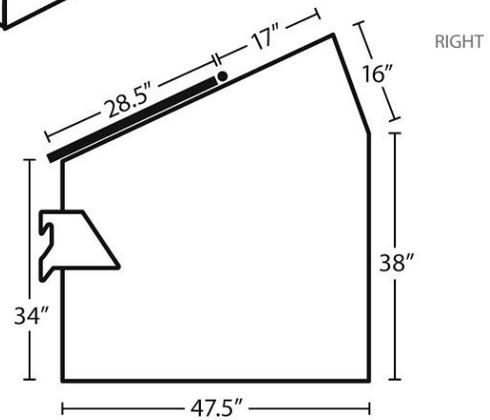
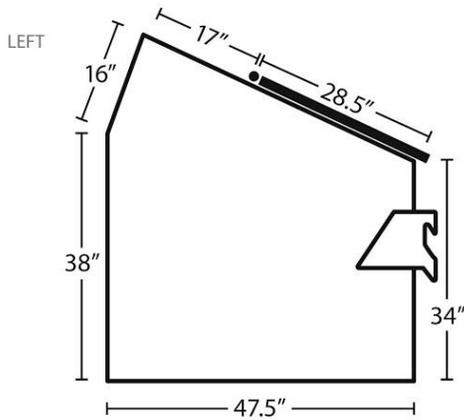
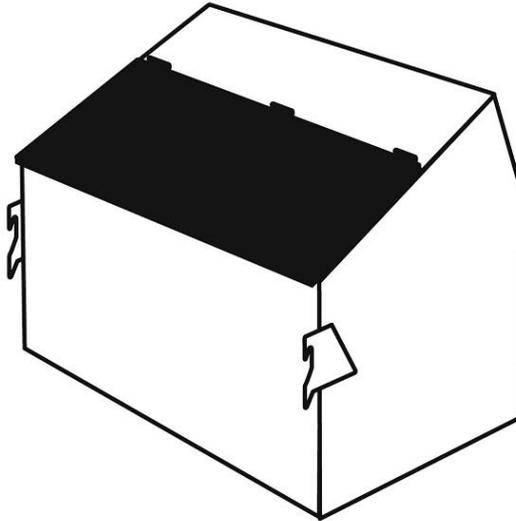
If you have any questions, please email markdentx77@gmail.com and or ddow@cityofdenison.com

Artist will be notified by email of selection to complete a dumpster. The decision of the committee is final and indisputable.

Container Dimensions

DUMPSTERS OF DENISON

"While scientists and engineers have gone to great lengths to measure the trash receptacles, these are close approximations."



ENTRY INFORMATION

*** Request must be approved by the Main Street Design Committee before painting can begin. ***

Please provide the following information and submit this form together with your PDF's or JPG's of your proposed artwork (up to 4 sides).

Business Owner:

Business Name:

Dumpster Location/Address:

Artist:

Phone:

Email:

Title of Artwork:

Please explain your plans on how to clean and paint your dumpster and what type paints will be used:

This certifies that the artist has read and understood the requirements for entry and consents to all sections of this Call for Submissions for Art for Dumpsters.

Artist Signature

Date of Signature